

LISA CHINN, Ph.D.

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CURRENT EMPLOYMENT

July 2020- present

Executive Assistant and Project Specialist, Do Space Technology Library

EDUCATION

University of Wisconsin, Madison

Master of Arts in Library and Information Sciences (ongoing)

Emory University

Ph.D. in English, May 2016. Dissertation: "Sounding Print Culture, 1953-1968"

Georgetown University

M.A. in English, August 2009

University of Northern Colorado

B.A. in English (Magna Cum Laude), May 2004

B.A. in French (Magna Cum Laude), May 2004

LIBRARY AND INFORMATION SCIENCES EXPERIENCE

Do Space Project Specialist

Diversity, Inclusion and Belonging:

- Team lead: policies and procedures for diversity, equity, and inclusion. Lobbied for such policies to lie at the heart of Staff Handbook. Invited guest speakers to staff meetings.

Data gathering:

- Created a 50-question "Member User Survey" to gage the level of interest in our 3D Lab, Computer Lab, and Job Interview Lab. Also surveyed how members were using online classes.

Donor Cultivation and Sustainability:

- Grants and Grant Reports: managed large grants from private donors, tracking member use of new technologies. Write grant reports to private foundations.
- Write grants and Case for Support: have written over 85 grants and have raised over \$425,000 in non-bridge funding for 2020.
- Donor mailings: have designed and mailed out over 7,000 donor appeals in 2020.

Budgeting and Financials:

- Managed, along with four colleagues, a \$1.8 million annual budget.

Research:

- Project on digital divide in Omaha and the state of broadband infrastructure in Nebraska. Used, right now, for our Case for Support.
- Project on RFID use at libraries nationwide and the infrastructure of library sorting initiatives.

RECENT TEACHING EXPERIENCE**Creighton University**

- Spring 2020 ENG 221: World Literature: Enlightenment to Modern (2 sections)
 ENG 156: Contemporary Composition for Freshman Leadership Program
 (2 sections)
Fall 2019 ENG 150: Contemporary Composition (4 sections)

Duke University

- Spring 2019 WRITING 101: Texts and Technologies
Fall 2018 WRITING 101: Texts and Technologies
Spring 2017 WRITING 101: Literature in the Age of Mechanical Reproduction
Fall 2016 WRITING 101: Literature in the Age of Mass Reproduction

University of Nebraska, Lincoln

- Fall 2017 ENG 150: Writing and Inquiry
Spring 2018 ENG 150: Writing and Inquiry

Creighton University

- Fall 2017 ENG 150: Contemporary Composition
Spring 2018 ENG 150: Contemporary Composition

Dillard University

- Spring 2016 ENG 419 (Special Topics): Contemporary Literature
Fall 2015 ENG 111 (Expository Writing): Current Events in Social Media

Emory University

- Fall 2014 ENG 384 Criticism: Theory and Methods course
Fall 2014 ENG 205 Introduction to Poetry
Spring 2013 ENG 181 Writing About Literature: Writing Counterculture Ephemera
Fall 2012 ENG 101 College Composition: The Protest Song

SPECIAL COLLECTIONS EXPERIENCE**Digital Humanities Experience**

- 2013-2019 Research Lead/Co-author: “Networking the New American Poetry” project for Digital Danowski, Emory Center for Digital Scholarship, a digital networking and mapping project that shows relationships between poetic movements from 1945-1968. Stable url for project:
<https://danowski.digitalscholarship.emory.edu/nnap/about/>

Curatorial Experience

- Spring 2015 Curator: “B-Side Modernism” exhibition, Woodruff Library, Emory University.
Fall 2014 Co-curator, with Kevin Young: “Winter Wedding: Holiday Cards by Poets” exhibition, Poets House, New York City, NY.
Fall 2014 Co-curator, with Kevin Young: “Cut/Ups: William S. Burroughs 1914-2014” exhibition, Boo-Hooray, New York City, NY.
Fall 2014 Co-curator, with Kevin Young: “‘Come Celebrate with Me’: The Works of Lucille Clifton” exhibition, Poets House, New York City, NY.
2013-2015 Curatorial Assistant for Kevin Young, Charles Howard Candler Professor of English and Creative Writing and Curator of Literary Collections, MARBL, Emory

University. (Now poetry editor at *The New Yorker* and Director of Schomburg Center for Research in Black Culture, New York Public Library.)

Other Professionally Related Experience

- 2018 Co-Chair of panel “Interviews in the Digital Age.” Modern Language Association. New York City.
- 2017 Chair of panel “Representing the Underrepresented.” Modern Language Association. Philadelphia.
- 2011-2016 Editorial Assistant: nonsite.org, a humanities-based, open-source academic journal.
- Spring 2015 Invited speaker: “Acousmatic Sound and the Mid-Century Little Magazine.” Atlanta Modernisms group at the Bill and Carol Fox Center for Humanistic Inquiry, Emory University.
- 2014-2015 Graduate Research Assistant: Andrew W. Mellon Grant “Monograph Publication in the Digital Era.” Principle Investigator: Executive Associate Dean Michael Elliott.
- 2012-2014 Research Fellow: *The Letters of Samuel Beckett, Volume 4: 1966-1989*. Cambridge U P, 2016. Editors Lois More Overbeck, Dan Gunn, Martha Fehsenfeld, George Craig.
- 2014 Chair of seminar “Sonic Economies: Sound, Voice, Substance.” American Comparative Literature Association conference. New York University.
- Spring 2013 Invited speaker: “Digital Pedagogy and Domain of One’s Own” conference, Emory University.
- Spring 2013 Guest lecturer: ENG 185: “Critical Reading and Writing: Popular Culture and the Pop/ Punk Divide,” Emory University.

GRANTS, AWARDS, AND FELLOWSHIPS

- 2019 Thompson Writing Program Research Grant for Research at the Stuart A. Rose Library, Emory University, Russell Atkins Manuscript Collection
- 2018-2019 Bacca Fellowship, Language, Arts, and Media Program, Duke University
- 2015 DHSI (Digital Humanities Summer Institute) Full Tuition Scholarship, University of Victoria, Canada, for the courses “Foundations: Scholarscapes Augmented Dissemination via Digital Methods” and “The Sound of Digital Humanities: Sound in Digital Humanities”
- May 2012 Laney Graduate School Research Travel Grant for travel to and research at Bibliothèque Nationale de France (preliminary dissertation research)
- Fall 2012 “Technology, Pedagogy, and Curriculum” grant recipient through Emory Center for Digital Scholarship
- 2011 HASTAC Scholarship: HASTAC Scholars Program for research in the digital humanities

LANGUAGES

French (reading, speaking)
 Latin (reading knowledge)
 German (limited reading knowledge)

PROGRAMMING LANGUAGES (basic working knowledge)

HTML
 CSS
 PHP
 JavaScript
 SQL

PUBLICATIONS**Dissertation**

“Sounding Print Culture, 1953-1968”

Committee: Craig Womack (chair), Walter Kalaidjian, Kevin Young, Todd Cronan

PUBLICATIONS**Articles Published in Peer-Reviewed Journals**

“The Aporia of the Veil: The Influence of Walter Benjamin’s Aura in Contemporary Sound Studies” *Sound Studies*. January 2020.

“How the Mimeographed Little Magazine ‘Sounds’ in 1960s Counterculture” *Journal of Literary and Intermedial Crossings*. July 2020.

Articles Published in Edited Volumes

“*The Stoop*: Anne Waldman’s Early Beat Drama.” *Beat Drama*, edited by Deborah Geis, Bloomsbury/ Methuen, 2016.

Peer-Reviewed Digital Humanities Projects

“Networking the New American Poetry.” *Emory Center for Digital Scholarship*. May 2019.
<https://danowski.digitalscholarship.emory.edu/nnap/about/>

Public Scholarship

“Building Rhetoric(s) of Narrative in the First-Year Writing Classroom,” found on the Language, Arts, and Media Program at Duke Blog: <https://lamp.duke.edu/building-rhetorics-narrative-first-year-writing-classroom>

RECENT ACADEMIC PRESENTATIONS

“Sonic Time Machines in Auratic Modernity.” You Are Here Interdisciplinary Conference on Space, Place and Embodiment. Creighton University, March 2018.

“How to do Things with Words: Inscription, Legibility, and Poetry Performance in the Archive.” American Comparative Literature Association. Harvard University, March 2016.

“Archival Practices” roundtable. Modern Language Association conference. Austin, TX, January 2016.