

LISA CHINN, Ph.D.

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Duke University
Thompson Writing Program
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ACADEMIC APOINTMENTS

July 2016-Present

Lecturing Fellow, Thompson Writing Program, Duke University

EDUCATION

Emory University
Ph.D. in English, May 2016

Georgetown University
M.A. in English, August 2009

University of Northern Colorado
B.A. in English (Magna Cum Laude), May 2004
B.A. in French (Magna Cum Laude), May 2004

DISSERTATION

“Sounding Print Culture, 1953-1968”

Committee: Craig Womack (chair), Walter Kalaidjian, Kevin Young, Todd Cronan

FELLOWSHIPS

2015-2016 Andrew W. Mellon Foundation Graduate Teaching Fellowship, Dillard University

2015-2016 Dean’s Teaching Fellowship, Emory University (Technologically Enhanced Teaching focus) (declined)

2015-2016 Dean’s Teaching Fellowship, Emory University (Center for Faculty Development and Excellence focus) (declined)

2010-2015 English Department Graduate Fellowship, Emory University

PUBLICATIONS

Article Published in Peer-Reviewed Book Volume

“*The Stoop: Anne Waldman’s Early Beat Drama.*” *Beat Drama*, edited by Deborah Geis, Bloomsbury, 2016.

Articles in Review

“*The Floating Bear* and the Mid-Century Avant-Garde Cool”

“Russell Atkins: The Music of Poetry/ The Poetry of Music”

TEACHING EXPERIENCE**Duke University (Primary Instructor)**

Fall 2017 WRITING 101: Literature in the Age of Mechanical Reproduction

Spring 2017 WRITING 101: Literature in the Age of Mechanical Reproduction

Fall 2016 WRITING 101: Literature in the Age of Mass Reproduction

Mellon Graduate Teaching Fellow, Dillard University (Primary Instructor)

Spring 2016 ENG 419 (Special Topics): Contemporary Literature

Fall 2015 ENG 111 (Expository Writing): Current Events in Social Media

Emory University (Primary Instructor)

Fall 2014 ENG 384 Criticism: Theory and Methods course

Fall 2014 ENG 205 Introduction to Poetry

Spring 2013 ENG 181 Writing About Literature: Writing Counterculture Ephemera

Fall 2012 ENG 101 College Composition: The Protest Song

Emory University (Teaching Assistant)

Spring 2012 ENG 211 (Literature and the Other Arts): Jazz Fiction

Fall 2011 ENG 255: British Literature Before 1660

CONFERENCE PRESENTATIONS

“How to do Things with Words: Inscription, Legibility, and Poetry Performance in the Archive.” American Comparative Literature Association. Harvard University, March 2016.

“Archival Practices” roundtable. Modern Language Association conference. Austin, TX, January 2016.

“The Revolution of Sound Cinema” seminar. Modernist Studies Association. Boston, MA, November 2015.

“Listening to Print Culture.” Modern Language Association conference. Vancouver, British Columbia, Canada, January 2015.

“Realizing the Possibility of Field Composition: Reproducing Mid-Century Little Magazines and Sonic Poetics.” American Comparative Literature Association conference. New York, New York, March 2014.

“Hard Bop Troubadours: Jazz Poetry and Gendered Performance.” The Louisville Conference on Literature and Culture since 1900. Louisville, KY, February 2014.

“Rosey Pool and the Umbra Writer’s Workshop.” Callaloo/ Race and Resistance Network Early Career Workshop. University of Oxford, Oxford, UK, November 2013.

“Diane Di Prima’s Early Poetics.” Out of the Shadows: Women Beat Writers conference. University of Agder, Kristiansand, Norway, September 2013.

“‘Birth of the Cool’: Diane di Prima’s Affective Bearing in *The Floating Bear: A Newsletter*.” Modern Language Association conference. Boston, MA, January 2013.

“Affect and Poetics at Mid-Century.” American Comparative Literature Association conference. Brown University, Providence, RI, March 2012.

“Diane di Prima and the Affective Influence of Feminist ‘Tone’.” South Atlantic Modern Language Association conference. Atlanta, GA, November 2011.

“Rhizomatic Engtanglements in Autre-Mondialisation.” PhiloSOPHIA: A Feminist Society conference. Vanderbilt University, Nashville, TN, May 2011.

INVITED TALKS

- Spring 2015 Invited speaker: Atlanta Modernisms group at the Bill and Carol Fox Center for Humanistic Inquiry, Emory University.
- Spring 2013 Invited speaker: “Digital Pedagogy and Domain of One’s Own” conference, Emory University.

GRANTS AND AWARDS

- Summer 2015 DHSI (Digital Humanities Summer Institute) Full Tuition Scholarship, University of Victoria, Canada, for the courses “Foundations: Scholarscapes Augmented Dissemination via Digital Methods” and “The Sound of Digital Humanities: Sound in Digital Humanities”
- Summer 2015 Emory Laney Graduate School Training Grant (for housing and transportation to DHSI)
- 2013 to 2015 Emory Writing Program Competitive Fellowship
- May 2012 Laney Graduate School Research Travel Grant for travel to and research at Bibliothèque Nationale de France (preliminary dissertation research)
- 2011 HASTAC Scholarship: HASTAC Scholars Program for research in the digital humanities
- 2010-2015 Laney Graduate School Conference Travel Grants

PROFESSIONAL EXPERIENCE**The Stuart A. Rose Manuscript, Archives, and Rare Book Library, Emory University**

- Spring 2015 Curator: “B-Side Modernism” exhibition, Woodruff Library, Emory University.
- Fall 2014 Co-curator: “Winter Wedding: Holiday Cards by Poets” exhibition, Poets House, New York City, NY.
- Fall 2014 Co-curator: “Cut/Ups: William S. Burroughs 1914-2014” exhibition, Boo-Hooray, New York City, NY.
- Fall 2014 Co-curator: “‘Come Celebrate with Me’: The Works of Lucille Clifton” exhibition, Poets House, New York City, NY.
- 2013-2015 Curatorial Assistant for Kevin Young, Charles Howard Candler Professor of English and Creative Writing and Curator of Literary Collections, MARBL, Emory University.

Emory Center for Digital Scholarship (ECDS), Emory University

- 2013-2015 Research Lead: “Schooling Donald Allen” project for Digital Danowski

Writing Program Experience

- 2013-2015 Emory University Writing Program Fellow
- 2013-2015 Emory University Writing Center Fellow
- 2008-2009 Georgetown Writing Center Graduate Fellow and Tutor

Other Professional Experience

- 2011-present Editorial Assistant: nonsite.org

- 2014-2015 Graduate Research Assistant: Andrew W. Mellon Grant “Monograph Publication in the Digital Era.” Principle Investigator: Executive Associate Dean Michael Elliott.
I helped to research and draft the final report, which has been turned into a publication for the *Journal of Electronic Publication*, University of Michigan Press, forthcoming in early 2016.
The publication is entitled “The Future of Monograph in the Digital Era: A Report to the Andrew W. Mellon Foundation.” A pdf pre-print version of the article can be found here: <https://pid.emory.edu/ark:/25593/q4fd0>
- 2012-2014 Research Fellow: *The Letters of Samuel Beckett*.

PROFESSIONAL SERVICE

- 2017 Chair of panel “Representing the Underrepresented.” Modern Language Association. Philadelphia.
- 2015-2018 Member and Co-Chair: Modern Language Association Committee on the Status of Graduate Students in the Profession.
- Fall 2014 Writing Center Orientation Presentation on Multiliteracies and World Englishes.
2014 Chair: “Kemp Malone Lecture and Seminar Series.” Invited Lecturer: Eric Hayot, Penn State University.
- March 2014 Chair of seminar “Sonic Economies: Sound, Voice, Substance.” American Comparative Literature Association conference. New York University.
- 2011-2014 Member: “Kemp Malone Lecture and Seminar Series.”
- Spring 2013 Guest lecturer: ENG 185: “Critical Reading and Writing: Popular Culture and the Pop/ Punk Divide,” Emory University.
- 2012-2013 Co-Chair and Co-Founder: English Graduate Colloquy.
- Fall 2012 Participant: “Technology, Pedagogy, and Curriculum” class through Emory Center for Digital Scholarship.

RESEARCH INTERESTS

Modern/contemporary American literature; literature after 1945; modernism(s); postmodernism(s); mid-century poetry and culture; print culture; sound studies; literary and cultural theory.

LANGUAGES

French (reading, speaking)
Latin (reading knowledge)

PROFESSIONAL MEMBERSHIPS

Modern Language Association
Modernist Studies Association
South Atlantic Modern Language Association
Southeastern Writing Center Association
Sigma Tau Delta English Honors Society